

Claudia Janet Birkholz – Pianist

September 2017

- Born in Bremen
- Studied music at the University of the Arts in Bremen with Prof. Kurt Seibert
- Qualified as a music teacher after passing the state examination in 1986
- Successfully took her concert examination and matriculated from the University of Arts in 1991
- Has studied with Karl-Heinz Kämmerling (Hanover, piano), Vitaly Margulis (Hamburg, piano), Elisabeth Leonskaja (Vienna, piano), Germaine Mounier (Paris, piano), and Claude Helffer (Paris, contemporary music)
- Won first prize in the Bremen piano competition
- Was awarded a scholarship by the Sparkasse Bremen
- Received a stipend from the Richard Wagner Association
- Has been a lecturer in piano and contemporary music at the University of the Arts Bremen since 1993
- Is artistic director of the Realtime-Forum Neue Musik (Realtime Forum New Music) association, an association for the promotion of contemporary music
- Has cooperated and engaged in projects with institutions such as the Kunsthalle Bremen, the Neues Museum in Weserburg, Bremen Cathedral, the Uwe and Karin Hollweg Foundation, and the University of the Arts Bremen.

Performances

- Performances for radio productions with Radio Bremen (incl. Maurice Ravel's Piano Concerto and Max Bruch's Concerto for Two Pianos), and in other television and radio productions
- As pianist in the Quarts new music ensemble (founded by the Institut Francais Bremen in collaboration with the University of the Arts Bremen), performances at the Messiaen Festival Düsseldorf and the New Music Days in Hanover
- Guest performance contracts at the Bremen Theater; collaboration with Johann Kresnik
- Concert tours and appearances with the Deutsche Kammerphilharmonie Bremen
- Appearances at the Lake Constance Festival, the Schleswig Holstein Music Festival, Gaudeamus Music Week, the Wien Modern music festival in Vienna, the Berlin Festival Weeks, Ultraschall Berlin, the Festival for Contemporary Music in Bludenz, the Bregenz Festival, the Reger Days festival in Weiden, and the Expan Festival
- Concerts and workshops as a soloist and member of ensemble Intégrales in Japan (1990, 1996, 1999, 2008, 2013), Finland, Sweden, the Netherlands, Austria, Switzerland, Ireland, Iran, Mongolia, Denmark, and the USA
- Involvement in the development of new concert formats and innovative performance concepts in numerous collaborations with neuroscientists, dancers, visual artists, and multimedia artists

Compositions by Claudia Birkholz:

2002 *Ohrenbilder* for piano
2003 *Muscheln* for prepared piano
2005 *Into the Blue* for piano and playback
2006 *Into the Blue II* for violin, piano, and playback
2007 *Something Yellow - and a Little Bit Green* for piano, toy piano, and playback
2008 *play toy-gameboy* for toy piano and playback
2011 *Printmusic* for prepared piano and playback
2013 *Between these Lines* for piano, playback CD
2013 *Geradeaus – zweimal rechts* (performance)
2014 *Spieglein, Spieglein ...* for piano, toy pianos, flexatone, kalimba, etc.
2014 *Schneewittchen-Szenen (Snow White Scenes)* (performance)
2015 *Lieder ohne Worte (Songs without Words)* for ensemble and playback
2017 *Im Spiegel*
2017 *bmp123*

Compositions for Claudia Birkholz:

Burkhard Friedrich: *Air*
Hans Joachim Hespos: *Hm*
Erwin Koch-Raphael: *Compositions No. 67 – Toy Variations*
Mayu Masuda: *Time/Space*
Kazuyo Nozawa: *Sganarelle*
Thomas Läubli: *Sortie d'enfance*
Hans Otte: *Welcome*
Yoshihiko Shimizu: *Tracing*
Bruno Strobl : *Entführung um Acht*
Tomohiro Yamaguchi: *Sol-Fa Song*

Discography:

- *Ottes Klänge, Das Buch der Klänge* by Hans Otte, 2013
- *Entführung um Acht, Werke für Piano and Toy Piano*, 2009
- *Traces of Asia*, with ensemble Intégrales, 2007
- *Voor het Hooren geboren – Kammermusikwerke* by Marko Ciciliani, 2006
- *Young European Generation*, with ensemble Intégrales, 2005
- *John Cage – Sonatas and Interludes*, 2003
- *3C – Pieces for Solo Piano* by J. Cage, G. Crumb, H. Cowell, 2001
- *Burkhard Friedrich - Kammermusikwerke*, with ensemble Intégrales, 2000