

PIANO  
TOY-PIANO

# CLAUDIA JANET BIRKHOLZ

- born in Bremen, Germany
- piano at the academie of art in Bremen with Prof. Kurt Seibert
- further studies with K.H. KÄMMERLING, V. MARGULIS, E.LEONSKAJA, G. MOUNIER (Paris) and C. HELFFER (Paris, contemporary music )
- several awards and bursaries
- 1992–1994 guest player at the ‘Theater Bremen’, co-operation a. o. with J. KRESNIK
- since 1993 Claudia Birkholz teaches at the conservatory for arts in Bremen, seminars for contemporary piano techniques
- national and interantional workshops

## CONCERT TOURS AND WORKSHOPS

- JAPAN 1990, 1996, 1999, 2008
- FINLAND 1994
- SWEDEN 1995, 2000
- NETHERLANDS 2001, 2005
- AUSTRIA 2003–2009
- SWITZERLAND 2002, 2005, 2006, 2008
- IRELAND 2003
- IRAN 2004
- MONGOLIA 2004
- DENMARK 2003, 2005
- USA 2004
- many radio productions with compositions
- TV and radio productions (experimental music)
- 2002–2007 member of ENSEMBLE INTÉGRALES
- since 2010 she cares and organizes a concert series of contemporary music at the Hochschule für Künste
- since 2012 art director and chairwoman of REALTIME-FORUM NEUE MUSIK

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Concerts at the BODENSEEFESTSPIELE, the SCHLESWIG  
HOLSTEIN MUSIC FESTIVAL, GAUDEAMUS FESTIVAL (NL),  
BERLINER FESTWOCHEN , ULTRASCHALLFESTIVAL BERLIN,  
the FESTIVAL FÜR ZEITGEMÄSSE MUSIK BLUDENZ ,  
” the REGER-TAGE WEIDEN, the BREGENZER FESTSPIELE a.o.

- since 2002 increasing work as a composer

” Many works have already been composed for her, by  
MARKO CICILIANI, DONNACHA DENNEHY, BURKHARD  
FRIEDRICH, HANS JOACHIM HESPOS, HANS OTTE,  
BRUNO STROBL among others.

HANS OTTE – The internationally renowned composer attributes  
to her “A great sense of tone and an absolutely convincing ability of  
creative expression”.

BURKHARD FRIEDRICH, composer:

“Claudia Birkholz creates an aura with her unconventional style of playing  
which achieves yet another dimension in her concerts through her  
amazing stage presence. Every composition is given a new clarity and depth  
through her playing and the composer, and his creation, brought to life  
for the audience”.

## MUSICAL WORKS

2002 Ohrenbilder, piano solo

2003 Muscheln, prepared piano

2005 Into The Blue, piano and cd

2006 Into The Blue II für violin, piano and cd

2007 Something Yellow, piano, toy-piano and cd

2008 play toy-gameboy für toy-piano und Zuspield

2011 Printmusic für präpariertes Klavier und Zuspield

2013 Between these Lines, Klavier, Zuspield-CD

2013 Geradeaus-zweimal rechts (Performance)

2014 Spieglein, Spieglein, Klavier, toy-pianos, Flexaton, Kalimba etc

2014 Schneewittchen-Szenen (Performance)

contact@claudiabirkholz.com  
www.claudiabirkholz.com

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# *CLAUDIA JANET* *BIRKHOLZ*

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## **DISCOGRAPHIE**

- OTTES KLÄNGE, Das Buch der Klänge by Hans Otte , 2013
- ENTFÜHRUNG UM VIII, works for piano and toy-piano, 2009
- TRACES OF ASIA, with ensemble Intégrales, 2007
- ” - VOOR HET HOOREN GEBORE, chambermusic by M.Ciciliano , 2006
- YOUNG EUROPEAN GENERATION, with ensemble Intégrales, 2005
- JOHN CAGE, Sonatas and Interludes for prepared piano, 2002
- ” - 3C, works for piano solo von J.Cage, H.Cowell, G.Crumb, 2001
- BURKHARD FRIEDRICH,  
chambermusic, with Ensemble Intégrales, 2000